

BOSTON 4th of JULY



2004

THE BOSTON POPS ESPLANADE ORCHESTRA

Keith Lockhart, *Conductor* ★ John Williams, *Laureate Conductor* ★ Bruce Hangen, *Principal Pops Guest Conductor*

Sunday Evening, July 4, 2004, at 8:30 on the Esplanade

Keith Lockhart conducting with TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

The Star-Spangled Banner

Smith/Key

Presenting David Lee Roth

This Is My Country

Jacobs/Raye-Bass

Boogie Woogie Bugle Boy

Raye/Prince-Hayman

Presenting POPSearch 2004 Winner

Patriotic Sing-Along

arr. Hayman

Happy Birthday Glenn, Count, and Fats!

America, America the Beautiful, Yankee Doodle,
The Yankee Doodle Boy, This Land Is Your Land,
You're a Grand Old Flag, God Bless America

In the Mood

Garland/Miller-Osser

One O'Clock Jump

Basie-Nestico

The Joint Is Jumpin'

Waller-Besterman

Presenting Jennifer Holliday

Presenting Jennifer Holliday

The Stars and Stripes Forever

Sousa

Commemorating the Sixtieth Anniversary of D-Day

D-Day, from *Victory at Sea*

Rodgers-Bennett

Hymn to the Fallen, from *Saving Private Ryan*

Williams

1812 Overture

Tchaikovsky



The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

A PATRIOTIC SING-ALONG Arranged by Richard Hayman

AMERICA

My country 'tis of thee, Sweet land of liberty, Of thee I sing
Land where my fathers died! Land of the Pilgrim's pride!
From ev'ry mountainside, Let freedom ring!

AMERICA THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain.
For purple mountain majesties, Above the fruited plain.
America! America! God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

YANKEE DOODLE

Oh! Yankee Doodle came to town a-ridin' on a pony
He stuck a feather in his hat and called it macaroni.
Yankee Doodle keep it up, Yankee Doodle dandy.
Mind the music and the step and with the girls be handy.

THE YANKEE DOODLE BOY

I'm a Yankee Doodle dandy, a Yankee Doodle do or die.
A real live nephew of my Uncle Sam, Born on the Fourth of July.
I've got a Yankee Doodle sweetheart, she's my Yankee Doodle joy.
Yankee Doodle came to town, a-ridin' on a pony,
I am a Yankee Doodle boy.

THIS LAND IS YOUR LAND

This land is your land, this land is my land
From California to the New York island,
From the redwood forest to the Gulf Stream waters;
This land was made for you and me.

*Words and music by Woody Guthrie
TRO-©1956-1958-1970 Ludlow Music, Inc., New York
Used by permission*

YOU'RE A GRAND OLD FLAG

You're a grand old flag, you're a high flying flag.
And forever in peace may you wave;
You're the emblem of the land I love, The home of the free and the brave.
Ev'ry heart beats true, Under red, white, and blue,
Where there's never a boast or brag;
But should old acquaintance be forgot, Keep your eye on the grand old flag.

GOD BLESS AMERICA

God bless America, land that I love.
Stand beside her and guide her
Through the night with the light from above.
From the mountains, to the prairies,
To the oceans, white with foam,
God bless America, my home sweet home.
God bless America, my home sweet home.

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KEITH LOCKHART Conductor of the Boston Pops

The 2004 Boston Pops season marks Keith Lockhart's 10th season as Boston Pops conductor. Over the past near-decade with the orchestra, Mr. Lockhart has honored the Boston Pops' proud history, while breaking new ground at this venerable American institution.

In February 1995, at age 35, Mr. Lockhart became the 20th conductor of the orchestra since its establishment in 1885. Mr. Lockhart succeeded John Williams, who held the position from 1980 to 1993. Mr. Lockhart is only the third conductor to lead the orchestra since 1930, when Arthur Fiedler began his unprecedented 50-year tenure as head of the orchestra.

Keith Lockhart has many outstanding accomplishments to his credit. He has conducted more than 700 concerts and made 56 television shows, including PBS's *Evening at Pops*; the annual July Fourth spectacular shown nationally on CBS; and the orchestra's annual holiday special, produced and aired in Boston on CBS4. The 2002 July Fourth broadcast was nominated for an Emmy Award, and "Fiddlers Three," telecast on *Evening at Pops*, won the 2002 ASCAP Deems Taylor Award in the Television Broadcast category.

Keith Lockhart has led the Boston Pops on 21 national tours, four overseas tours of Japan and Korea, and performances at Carnegie Hall. Under Mr. Lockhart's direction, the orchestra has dramatically broadened its touring activities, performing to enthusiastic audiences in concert halls and sports arenas across the country. In 2002, he led the Boston Pops in the first orchestra performance at a Super Bowl at the pregame show of Super Bowl XXXVI in New Orleans. Last summer, Mr. Lockhart led the orchestra in its third consecutive visit to Japan, as well as on a seven-city Baby Boomer Bash tour of American summer music festivals. Last winter, in his 25th tour in just nine seasons, Mr. Lockhart embarked on a Holiday Pops tour of the eastern United States. In February, he led the orchestra in its first concert at New York's Radio City Music Hall since the Fiedler era, which featured Broadway star Linda Eder.

Keith Lockhart and the Boston Pops Orchestra have released eight critically and popularly acclaimed albums on RCA Victor. *The Celtic Album* (1998) was nominated for a Grammy Award and *The Latin Album* (2000) received a nomination for Best Pop Instrumental Album at the 2001 Latin Grammy Awards.

Born in Poughkeepsie, N.Y., in 1959, Keith Lockhart began his musical studies with piano lessons at age seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh. Prior to the Boston Pops, Mr. Lockhart acted as Associate Conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. Since 1998, Mr. Lockhart has also been Music Director of the Utah Symphony. He led the Utah Symphony as part of the 2002 Winter Olympic Games in Salt Lake City.

Mr. Lockhart has guest-conducted the major symphony orchestras of Chicago, Cleveland, Dallas, Los Angeles, Minnesota, Montreal, New York, Philadelphia, San Francisco, Singapore, Toronto, and Vancouver. He opened the 2002-03 Saint Louis Symphony season with a gala concert featuring cellist Yo-Yo Ma, and he will return to Saint Louis this year. He has also led the Deutsches Symphonie-Orchester in Berlin on New Year's Eve and the Concertgebouw Orchestra of Amsterdam. Mr. Lockhart made his Boston Lyric Opera debut, leading Puccini's *Tosca* in March and April. Other notable engagements include his first major opera production, Douglas Moore's *The Ballad of Baby Doe*, with the Washington (D.C.) Opera, and recent debuts with the New York Chamber Symphony, the Houston Symphony, and the New Japan Philharmonic.

**Mr. Lockhart is
only the third
conductor to lead
the orchestra
since 1930.**



"This was a lifelong
dream come true
to see the Pops on
the 4th!"

- Ridgecrest, California



THE BOSTON POPS Esplanade Orchestra

Keith Lockhart

Conductor

Julian and Eunice Cohen Boston Pops

Conductor's Chair, fully funded in perpetuity

John Williams

Laureate Conductor

Bruce Hangen

Principal Pops Guest Conductor

FIRST VIOLINS

Joseph Scheer
Michael Rosenbloom
Lisa Crockett
Kristina Nilsson
Gregory Vitale
Sandra Kott
Dianne Pettipaw
Cynthia Cummings
Gerald Mordis
Maynard Goldman
James Orent
Paul MacDowell
Melissa Howe
Stacey Alden
Liana Zaretsky
Sarah Roth

SECOND VIOLINS

Clayton Hoener
Colin Davis
Susan Shipley
Pattison Story
Dorothy Han
Danielle Maddon
Julie Leven
Rebecca Katsenes
Karma Tomm
Kay Knudsen

VIOLAS

Kenneth Stalberg
Jean Haig
Anne Black
Susan Culpo
Donna Jerome
David Feltner
Barbara Wright
Lisa Suslowicz

CELLOS

Ronald Lowry
David Finch
Theresa Borsodi
Andrew Mark
William Rounds
Kevin Crudder
Toni Rapier
Jennifer Lucht

BASSES

Robert Caplin
Barry Boettger
Joseph Holt
Gregory Koeller
Elizabeth Foulser
George Speed
Mark Henry

FLUTES

Renee Krimsier
Kathleen O'Donnell

PICCOLO

Whitney Hanes

OBOES

Laura Ahlbeck
Frank Charnley

ENGLISH HORN

Barbara LaFitte

CLARINETS

Ian Greitzer
Aline Benoit

BASS CLARINET

Gary Gorczyca

BASSOONS

Ronald Haroutunian
Donald Bravo

CONTRABASSOON

Margaret Phillips

HORNS

Kevin Owen
Richard Menaul
Nona Gainsforth
Thomas Haunton
Richard Greenfield

TRUMPETS

Bruce Hall
Gregory Whitaker
Dennis Alves
Steven Emery

TROMBONES

James Nova
Darren Acosta

BASS TROMBONE

Mark Cantrell

TUBA

Gary Ofenloch

TIMPANI

Richard Flanagan

PERCUSSION

James Gwin
Dean Anderson
Neil Grover
Patrick Hollenbeck

HARP

Susan Robinson

PIANO

Bob Winter

KEYBOARD

Brad Hatfield

LIBRARIANS

William Shisler
John Perkel
Kate Marsch
Russell Girsberger

PERSONNEL MANAGERS

Lynn G. Larsen
Bruce M. Creditor

STAGE MANAGER

John Demick

BOSTON SYMPHONY ORCHESTRA AND BOSTON POPS

Mark Volpe
Managing Director

Tony Beadle
Manager, Boston Pops

Ray Welbaum
Orchestra Manager

Dennis Alves
*Director of Artistic
Programming*

Jana Gimenez
Operations Manager

Bernadette Horgan
Director of Media Relations

Alyson Bristol
*Director of Corporate
Sponsorships*

Sheri Goldstein
Assistant to the Conductor

Julie Knippa
Administration Coordinator

Margo Saulnier
Artistic Coordinator

"It was perhaps my
most memorable
Fourth of July.
I'll long to remember
this event."

—Dunnellon, Florida



THE PERFORMERS David Lee Roth & Jennifer Holliday

David Lee Roth

Beginning as the quarterback for legendary bad-boy rock band Van Halen in its heyday, David Lee Roth has grown into a successful solo artist, music video pioneer, and world traveler.

Five top-selling, multi-platinum albums with the Van Halen brothers and an eight-album-strong solo career has found him in cahoots with music legends such as Nile Rogers, Steve Vai and Edger Winter.

Roth's unique combination of classic pop, stagecraft, burlesque humor, and startling wit has made him one of the most famous — and infamous — names in rock 'n' roll. Since his 1977 debut, Roth has become one of the most beloved

characters in popular music to grace the stage and screen. This year, Roth is celebrating his 25th anniversary since making his album debut.

Hot on the heels of his recent stints as a guest DJ at radio stations across the country and as a frequent guest on the *Howard Stern Show*, David is starting to flex his thespian chops. His MTV Dave-TV spots paved the way for his recent VH-1 special (*David Lee Roth — VH1 Classic 4th of July Christmas Special*) and commentator role (*The Greatest: 50 Greatest Funny Moments in Music*, *The Greatest: 40 Greatest Celebrity Feuds*, *I Love The '70s: 1970*, and others). He recently appeared on HBO's smash hit *The Sopranos* as a poker-playing guest of Tony Soprano.

Jennifer Holliday

Jennifer Holliday is a "singer's singer." Discovered at the age of 17, Holliday made her New York debut in Vinnette Carroll's Broadway revival of *Your Arm's Too Short to Box With God*. At the age of 21, her portrayal of the heroine, Effie "Melody" White in *Dreamgirls* garnered her the 1982 Tony award for "Best Actress in a Musical" and her first Grammy award for "Best R&B Female Vocal Performance" for her signature Top 40 hit from *Dreamgirls*, "And I am Telling You I'm Not Going." Her second Grammy came three years later for her rendition of Duke Ellington's "Come Sunday," a moving tribute to the late Mahalia Jackson.

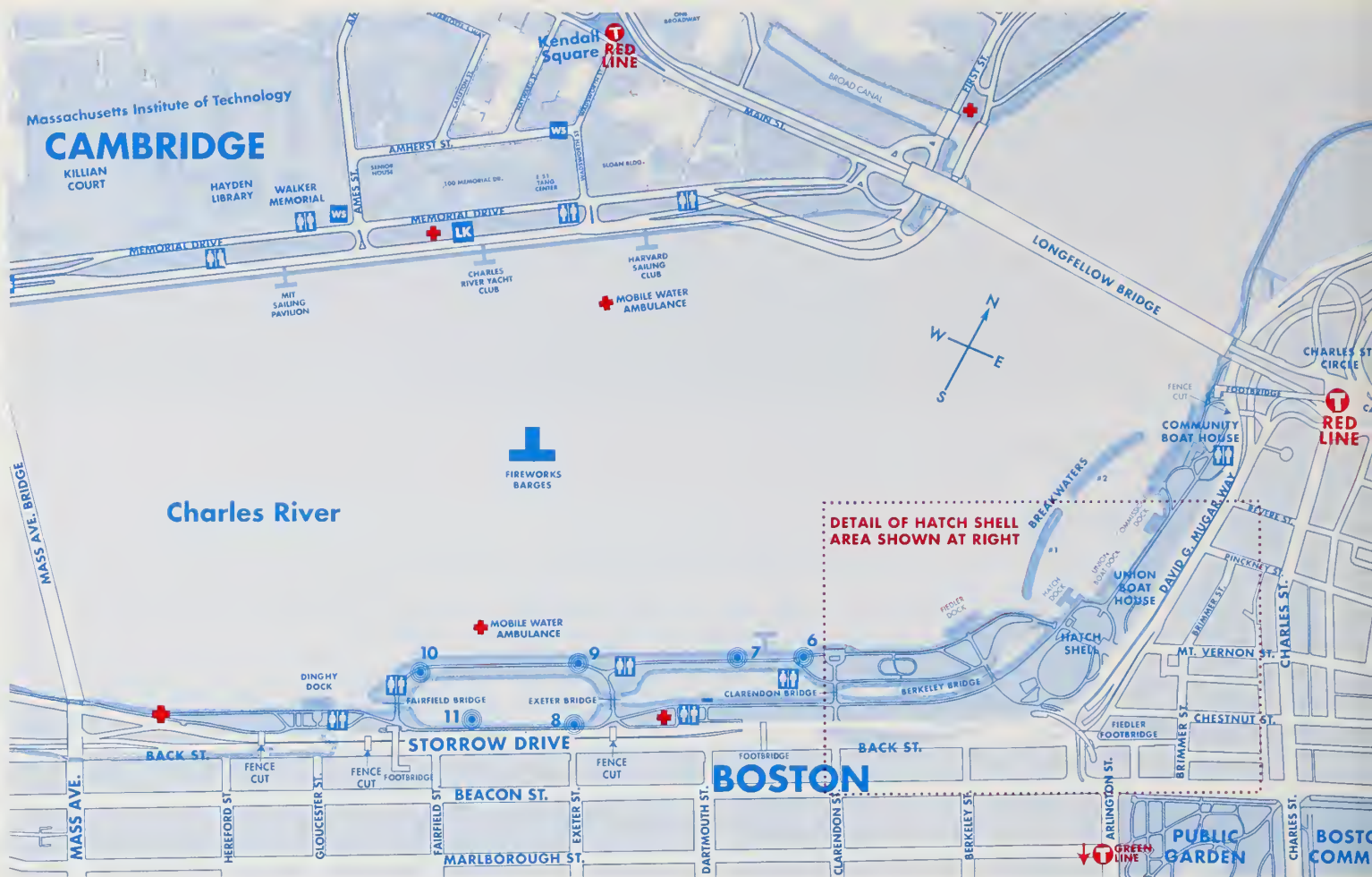
Ms. Holliday has appeared on numerous television shows. Her most memorable role was as a recurring guest star on the hit series *Ally McBeal* (where she portrayed Lisa Knowles, the outspoken choir director at Ally's church.) She made her motion picture debut in *The Rising Place*, an independent film for flatland pictures for which she also wrote and performed the theme song "You've Got to Rise Up."

Ms. Holliday made her Carnegie Hall Debut for PBS Television in the primetime special "My Favorite Broadway: The Leading Ladies — Live from Carnegie Hall," which is available on DVD.

Her most recent CD is *The Best of Jennifer Holliday — The Millennium Collection*.

Ms. Holliday holds an honorary doctorate from The Berklee College of Music in Boston.





GUIDE TO SERVICES

HOW MANY SECURITY PERSONNEL WILL BE IN PLACE TO PROTECT BOSTON'S FOURTH OF JULY?

Boston's Fourth of July is held on property owned by the Commonwealth of Massachusetts. The public safety presence is maintained by the Massachusetts State Police on the Boston and Cambridge sides of the Charles River. Hundreds of public safety officers patrol the property on foot, horseback, and motorcycles, in boats and in the air. Public safety is augmented by the Park Rangers of the Department of Conservation and Recreation. Other public safety agencies include Boston EMS, Massachusetts National Guard, Boston Police, Boston Fire, Cambridge Police, Cambridge Fire, MBTA Police, State Fire Marshal, Environmental Police, U.S. Coast Guard, and the FBI.

WHAT ARE THE SECURITY REGULATIONS AT THIS YEAR'S EVENT?

Please note the following:

(1) The area from in front of the concession stand to the Hatch Shell will be restricted on a first come, first served basis. Those seeking admittance should prepare to have bags and coolers checked and their person searched before entering the area.

Those allowed to enter will be given a wristband, which must be worn at all times during the event. This will allow access in and out of the secure area; however, when re-entering, you are subject to being searched, and any bags and coolers will be subject to being checked. For those outside the restricted area, your bags, backpacks, coolers, etc., might be checked at some point.

(2) Boats will not be allowed in any of the lagoons and will not be able to anchor within 100 feet of shore. As always, there will be a 1,000-foot safety zone around the fireworks barges.

WILL THE OVAL AREA BE CLOSED OFF AT ANY POINT DURING THE EVENT?

Yes. At some point during the day (last year at approximately 2 PM), no additional wristbands into the secure area will be handed out. Announcements will be made when all those with wristbands will need to return to the secure area.

WHAT IF I LOSE MY WRISTBAND?

If you lose your wristband, you will not be allowed back in the Oval area, even if family or friends are seated there. You will need to wait in line again. You will only be admitted

into the secure area if there are additional wristbands available at that time.

HOW WILL I KNOW THE WEATHER?

Boston's Fourth of July hires a weather service to track weather patterns. If a shower or thunderstorm is approaching, we will keep you informed over the public address system. In the case of severe weather, public safety has made contingency plans.

IS THE CONCERT OR FIREWORKS EVER CANCELLED?

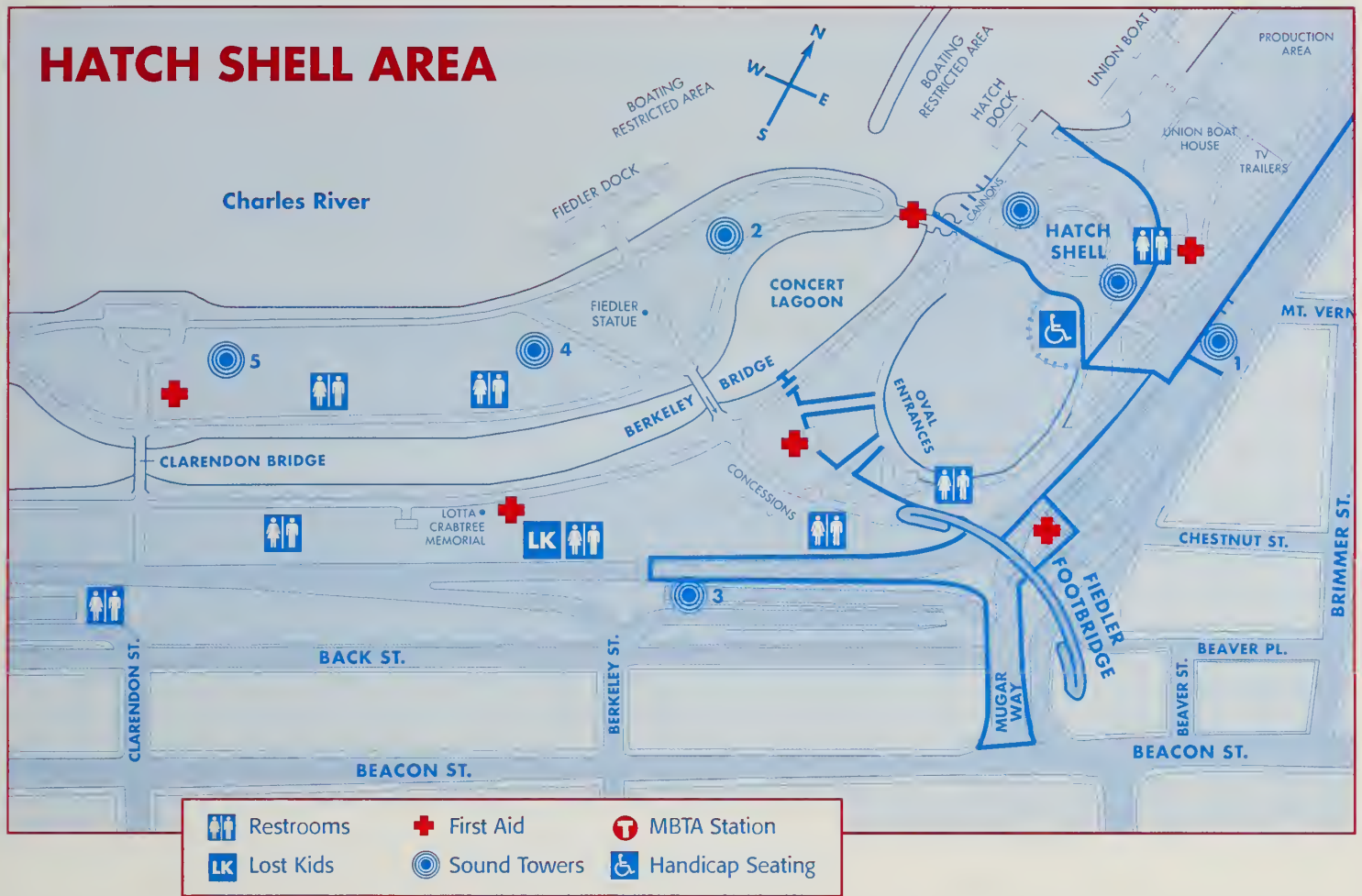
Only in the case of severe weather would the concert be cancelled. There is no rain date for the concert. Fireworks can be fired in the rain, but cannot be fired in high winds. Should that be the case, the rain date for the fireworks is July 5 at 9:30 PM.

BOATING INFORMATION

Boats will not be allowed to anchor or transit through the fireworks barge safety zone. Boats are not allowed to anchor or transit within 100 feet of shore along the Esplanade from June 28 – July 5.

The Craigie Drawbridge by the Museum of Science at the Charles River Dam is closed on July 4 at 10 PM and will not open for

HATCH SHELL AREA



- | | | |
|-----------|--------------|------------------|
| Restrooms | First Aid | MBTA Station |
| Lost Kids | Sound Towers | Handicap Seating |

boat traffic until July 5 at 12 AM. For more info, please contact the DCR at 617-727-0488 or monitor Marine Channel 16.

IS THERE WHEELCHAIR-ACCESSIBLE SEATING?

Yes. Reserved seating for people with disabilities is available on a first come, first served basis. Each such person may only bring one guest. As is the case with the entire event, once the area is filled, no additional people will be admitted. All will be subject to the security check mentioned earlier. Wheelchair-accessible restrooms are available at the event.

WHAT IF THERE IS A MEDICAL EMERGENCY?

Nearly 125 Emergency Medical Services personnel are positioned in Boston and Cambridge to service the event (see map). They are stationed in tents, on bikes, golf carts, and two "water ambulances" to get quickly to shoreline or boats. A number of ambulances are parked on side streets in both Boston and Cambridge to quickly exit the area with patients, should an emergency arise. Boston EMS operates two mist tents on Storrow Drive and Mugar Way during the day as a precautionary measure against the heat.

HOW CAN I HEAR THE CONCERT AND FIREWORKS MUSIC?

There are two dozen sound towers on the Boston side of the river. The sound system is operational from noon to 11:30 PM on the Fourth. During the afternoon, public service announcements and recorded music are broadcast over the system. In the rest of the area, tune your radio to WBZ News Radio 1030.

ARE THE CONCERT AND FIREWORKS BROADCAST ON TELEVISION OR ON THE RADIO?

Boston's Fourth of July has both television and radio partners. The "Boston Pops Fireworks Spectacular" can be seen locally on CBS4 and nationally on the CBS Television Network. Radio broadcasts of the show can be heard on WBZ News Radio 1030.

CAN I BUY FOOD AT THE EVENT?

There are several vendors in Boston and Cambridge. All vendors must be in compliance with local and state boards of health and fire department laws. Vendors are permitted through the DCR.

WHERE ARE THE RESTROOMS?

There are over 300 portable restrooms located in Boston and Cambridge (see map). In addition, on the Boston side, there are permanent restrooms near Dartmouth Street close to Storrow Drive. There are handicap-accessible restrooms in both permanent and temporary facilities.

WHAT IF A CHILD IS LOST AT THE EVENT?

Please contact any uniformed officer for assistance. Children lost at the event are brought to one of our Lost Kids Tents either on the Boston or Cambridge side of the river (see map), depending on where the child was found. Event volunteers and a State Police Trooper staff each tent. Personnel within the tent have radio contact to public safety and event production personnel. Please note, this area is not a "meeting place" for friends.



"So exciting to be in
Boston for July 4th!
We've seen it on TV
for years...being here
was wonderful!"

—Hemet, CA



FIREWORKS Pyro Spectaculars

A conversation with Boston's Fourth of July pyrotechnician, Eric Tucker.

WHAT IS THIS YEAR'S FIREWORKS DISPLAY SAYING TO THE AUDIENCE?

The 2004 version of Boston's Fourth of July relies heavily on the emotion of "home." Home towns, memories of childhood, family, and friends were the inspiration for both the musical format and, by definition, the pyrotechnic choreography.

WHAT IS THE HARDEST PART, AND THE BEST PART, OF CREATING A PYROMUSICAL?

The hardest part of a production with the level of complexity of Boston's is the technical infrastructure design. The advent of computerization and CAD layouts gives us a creative freedom that we had never dreamed of (which is the best part) but requires considerable attention to detail.

HOW IS BOSTON'S FOURTH OF JULY DIFFERENT THAN OTHER EVENTS?

The Boston's Fourth of July celebration sets a standard within the industry for creative expectations, the most recognized site,

fireworks infrastructure, and simply the best produced event of its type.

ONE THING YOU WISH FIREWORKS COULD DO, BUT CAN'T?

We go to rather extraordinary lengths to find and/or develop pyrotechnic products that are both accurate and intriguing in their effects. However, the ability to put these effects repeatedly in exactly the right place on the "Sky Stage" has eluded us. There are developments ongoing that may solve this in the future, but for now, we make educated guesses.

TO CREATE A GREAT FIREWORKS SHOW, YOU MUST HAVE...?

There are four prerequisites for a great fireworks show:

1. Great site
2. Great music
3. Great pyrotechnic product
4. Great production team

ABOUT ERIC TUCKER

After working in the areas of theater, theme park management, and special events, Mr. Tucker decided to focus his talents on the area of pyrotechnics in 1985. As Managing Director for the U.S. subsidiary of the French firm Ruggieri, he learned the art and design of pyrotechnics that give his productions their unique and classic style.

Mr. Tucker's use of themes and musical background coupled with his extensive work in Europe and Asia, gives his show designs an international flavor. His European style and pacing brought him to the attention of Disney

Entertainment where his Epcot Millennium production "Reflections of Earth" has been extended over a 10-year run.

Mr. Tucker's works include the Boston 4th of July celebration, Washington Mutual 4th of July in Seattle, 13 Super Bowls, New Year's Eve in Philadelphia, The Winter Olympics in Salt Lake City, the Opening of the National Constitution Center, and shows for Hong Kong Disneyland, Disney World and Disneyland.

Fireworks team
accommodations by:



PYROTECHNIC TEAM

*PPA Spectaculars,
a Division of Pyro Spectaculars*

Eric Tucker – Choreographer

Jon Berson – Technical Producer and
General Manager of PPA Spectaculars

Bernie Durgan – Chief Pyrotechnician

Pyrotechnicians – Dale Offerman,
Ester Offerman, Donald Goldman,
Phillip "Flip" Giroir, Mark Corbett

Paul McKinley – Local Pyrotechnic
Coordination

MUSIC SELECTIONS

Stars and Stripes Forever

*John Philip Sousa/Keith Lockhart &
The Boston Pops – BMG*

Safe and Sound

*Sheryl Crow/Sheryl Crow –
Warner-Tomelone*

What a Wonderful World

Louis Armstrong/Louis Armstrong – MCA

Celebrate Discovery

*John Williams/John Williams & The Recording
Arts Orchestra of Los Angeles – Sony*

Get Here

Oleto Adoms/Oleto Adoms – Phonogram

Hero

Chod Kroeger/Chod Kroeger – Sony

Summon the Heros

*John Williams/John Williams &
The Boston Pops – Sony*

Home

Karlo Bonoff/Bonnie Raitt – Warner Bros.

Take Me Home

Phil Collins/Phil Collins – Atlantic

God Bless America

Irving Berlin/Celine Dion – Sony



"Awe-inspiring"

*— Southington,
Connecticut*



*"What a tremendous
experience — very
moving, beautiful,
perfect."*

— Dover, New Hampshire

FLYOVER

Once again, Boston's Fourth of July is pleased to welcome the pilots of the 102nd Fighter Wing from their Otis Air National Guard Base headquarters on Cape Cod.

The 102nd Fighter Wing is equipped with the F-15 Eagle, America's premier air sovereignty fighter aircraft. Crews at Otis Guard Base are on continuous alert guarding our skies, specifically the Northeast United States. The wing is an integral part of an expeditionary aerospace force, which is immediately deployable to support U.S. Air Force requirements anywhere in the world.

Two turbofan engines power the F-15 Eagle, which has a range of 1,500 miles, and can fly as high as 65,000 feet at more than two times the speed of sound. At 63 feet, 9 inches long, with a wingspan of 42

feet, 9 inches, the Eagle is also capable of aerial refueling.

The F-15 is an "air superiority" tactical fighter aircraft, indicating its mission of excellent defense. These aircraft do not drop bombs or fire missiles at ground targets. The F-15 A & B are specifically designed to engage in air-to-air combat with enemy aircraft.

Because of its strategic coastal location in the northeast sector of the United States, the wing's base at Cape Cod is ideal. Today, the 102nd Fighter Wing plays a lead role in homeland defense as fighter jets from the wing were the first to respond to the terrorist attacks on New York City.

The 102nd Fighter Wing flies to protect over 90 million people, 500,000 square

miles, and major industrial centers of Boston, New York, Philadelphia, Detroit, and the national command centers in Washington, D.C.

Most Air National Guard pilots are either full-time military or civilian professional pilots, many of whom are the same pilots you trust when you fly commercial airlines.

The 1,100 dedicated men and women of the 102nd Fighter Wing live out its motto, "Omnis Vir Tigris" (Everyone a Tiger). They guard America's skies with pride in our country's past and faith in our future!

Today's flyover pilots are:

Lt. Col. John Recker, Major Joseph McGrady, Major General Gerald Alonge, and 2nd Lt. Andrew Fessenden

LET FREEDOM RING.



"Excellent,
excellent,
excellent
Fourth!"

— Olympia,
Washington



"Thanks for a very
special memory
and a reminder
of why I serve in
the U.S. Army"

—Elgin, Oregon



CREDITS

Event Production

David G. Mugar
Executive Producer
Pamela Picard
Producer
Rich MacDonald
Producer
Linda Grant
Associate Producer
John Bakey
*Cambridge Public
Safety Liaison*
Carrie Benjamin
Production Assistant
Ralph Dowling
Communications
Michael Driscoll
Operations
Charles Kabat
Public Relations
Steve MacDonald
Logistics/Media Relations
Kelly Mastalong
Production

Jay Matrona
Technology
Linda Noble
Production
Elizabeth Shane
Production/Announcer

Staff

George Allen
Jonathan Allen
Taylor Allen
Carolynn Cartelli
Ann Dienhart
Mary Ann Douglas
Mike Douglas
Peter Fiedler
Chris Janek
Noele Lee
Curtis Mahan

Joe Mahan
Ryan Mahan
Cristina Mangini
Michael Mangini
Susan Mangini
James McLean
Keith McLean
Mallika Narayanan
Sandhya Narayanan
Sid Narayanan
Jack Pelletier
Tanya Paz
Allison Ryder
Richie Savickas
Frank Scott
George Stasinopoulos
Sam Stiegler

Program Still Photographers

Angel Art Photography
Bill Brett
Patricia Harris Lawlor

U.S.A.

Federal Bureau of Investigation

Kenneth Kaiser
*Special Agent in Charge,
Boston Field Office*

U.S. Coast Guard

Captain Daniel May
*Commander, Coast
Guard Group Boston*

COMMONWEALTH OF MASSACHUSETTS

Mitt Romney
Governor
Kerry Healey
Lieutenant Governor

Executive Office of Environmental Affairs

Ellen Roy Herzfelder
Secretary

Massachusetts Dept. of Conservation & Recreation

Kathy Abbott
Commissioner
Pat Flynn
Urban Parks Director
Brian W. Kerins
Deputy Director
Marty Glavin
*Deputy Director
of Operations*
Michael Testa
Director of Reservations
William Morrissey
District Superintendent
Angelo Tilas
Site Supervisor
John Strazzullo
Chief Ranger

Executive Office of Public Safety

Edward A. Flynn
Secretary

Department of State Police

Thomas G. Robbins
Superintendent
Lt. Col. Charles Noise
Deputy Superintendent
Lt. Col. Thomas M. Walsh
Commanding Field Services
Lt. Col. John D. Kelly
Investigative Services
Major Michael Concannon
Commander, Troop-H
Captain John V. Dunn
Troop-H Executive Officer
Lt. James Considine
Special Events Coordinator
Sgt. Bruce Lint
Troop Planning Officer
Blair Sutherland
Communications Director

Massachusetts Environmental Police

Lt. Gary Duncan

Massachusetts Emergency Management Agency

Cristine McCombs
Acting Director

Massachusetts National Guard

Major General
George W. Keefe
The Adjutant General
Col. Thomas J. Sellars
Col. Sheila Edwards

State Fire Marshal

Stephen Coan

MBTA

Daniel Grabauskas
*Secretary of Transportation
and Acting Chairman*
Michael Mulhern
General Manager
Fred Jones
Bus Operations
Deputy Division Chief
Joseph C. Carter
Chief, MBTA Police

Department of Corrections

Kathleen Denny
Commissioner
Officer Robert Balfour
Crew Coordinator

CITY OF BOSTON

Thomas M. Menino
Mayor
Michael Galvin
Chief of Basic Services

Mayor's Office of Arts and Cultural Development

Susan Hartnett
Director

Patte Papa
*Special Events and
Film Manager*

Boston Redevelopment Authority

Boston Transportation Department

Boston EMS

John Auerbach
*Executive Director, Boston
Public Health Commission*
Dr. Peter Moyer
*Medical Director of
Boston EMS*
Richard A. Serino
Chief of Department
James Hooley
Superintendent-in-Chief
Stephen Lawlor
Deputy Superintendent
Capt. Robert Haley
Special Operations

Boston Emergency Management Agency

Deputy Chief
Robert Calobrisi
Director
Stephen A. Morash
Deputy Director
Elaine Sudanowicz
*Interagency Liaison
to the Mayor*

Boston Fire Department

Paul A. Christian
*Fire Commissioner/
Chief of Department*
Peter Laizza
Fire Marshal
Lt. Kevin P. McDonough
Special Hazards Inspector
Boston Police Department
Kathleen M. O'Toole
Commissioner

James M. Claiborne
*Superintendent,
Bureau Field Services*
Robert E. O'Toole
*Deputy Superintendent,
Special Operations*
Sergeant Bill Ridge
*Special Events
Coordinator*

CITY OF CAMBRIDGE

Michael A. Sullivan
Mayor
Robert Healy
City Manager

Cambridge Emergency Management Agency

David O'Connor
Director

Cambridge Police Department

Ronnie Watson
Commissioner
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BOSTON'S FOURTH OF JULY

"We now number in the millions, those of us who have come together on the Esplanade for Boston's Fourth of July. A tradition now imitated all over America was born and matured here. A collective soul was formed, and at its center is you and me.

The magic that appears in this place – on this day – does not reside within the orchestra or the music. It's not in the bells or the cannons. It's not in the fireworks, or the flags, or the balloons, or the light sticks. It's in the people.

We come, each year, in peace. And we are every size, shape, age, gender, class, and color. We are short and tall, rich and poor, famous and just plain folk. We are conservative and liberal, and we have tens of thousands of individual opinions, but when we come together in this place – on this day – we are the face of a great nation.

This may be the only time – right here, right now – that we will all agree on the same thing at the same moment. At least until we reassemble here next year."

Bob Carey

Boston's Fourth of July Co-Founder, 1998

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